

SONATA
NONA

à doi,

Violino e Viola da Gamba,


di

Giouanni Filippo Kriegher.

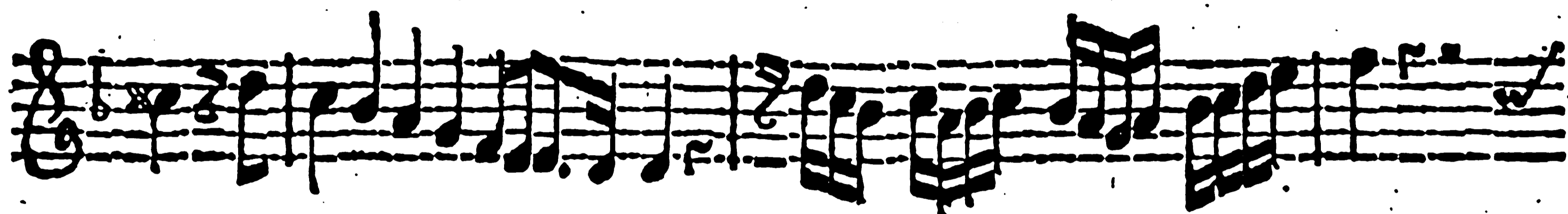
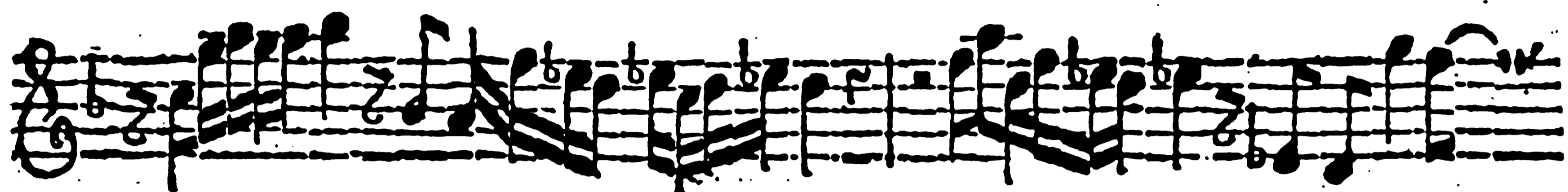
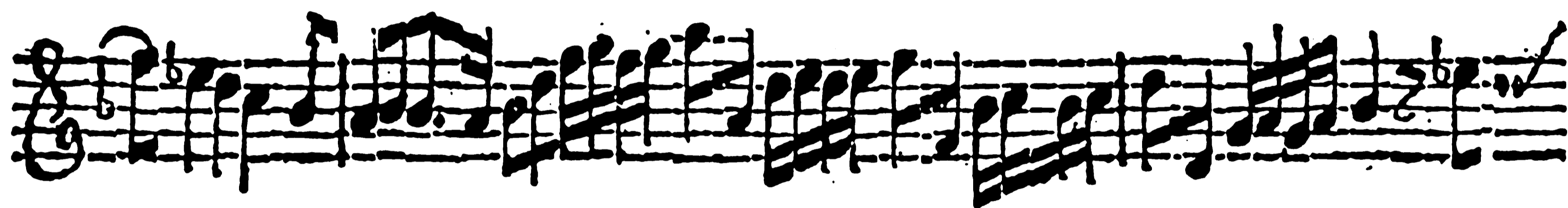
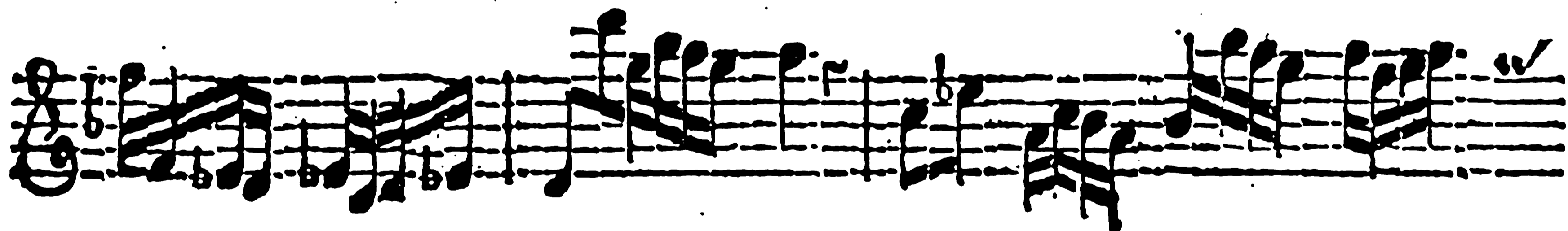
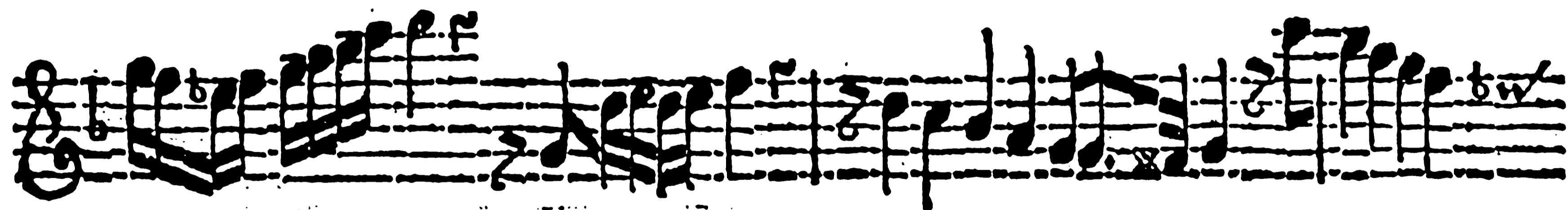
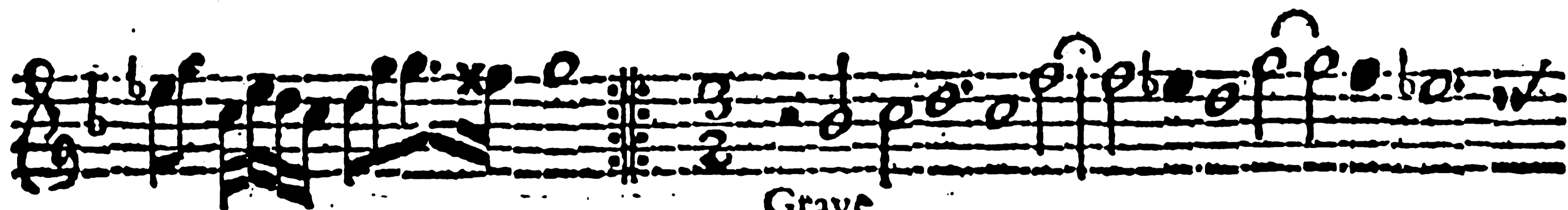
Violino:

di Giovanni Filippo Krieger.

Allegro.

S  Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

Onata Nona à 2.

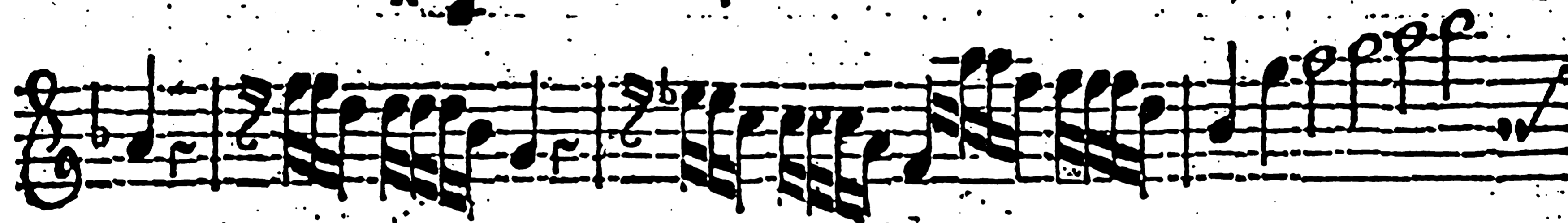
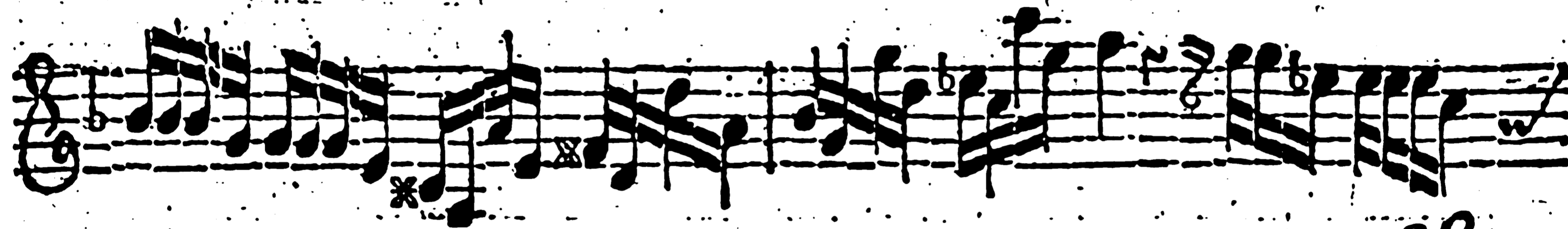
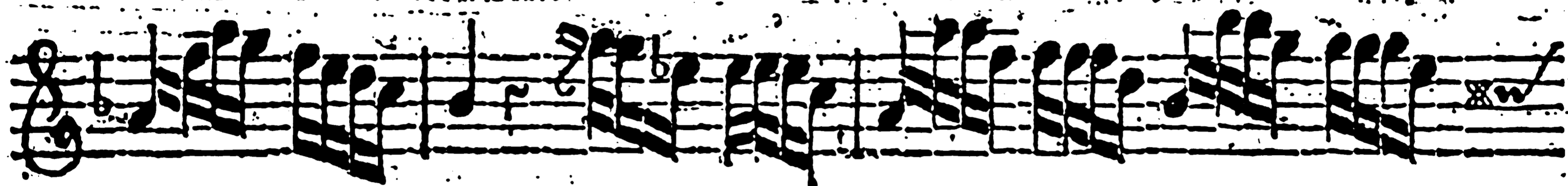
 Musical staff 2: Continuation of the musical piece with similar rhythmic complexity. Musical staff 3: Continuation of the musical piece. Musical staff 4: Continuation of the musical piece. Musical staff 5: Continuation of the musical piece. Musical staff 6: Continuation of the musical piece. Musical staff 7: Continuation of the musical piece. Musical staff 8: Continuation of the musical piece. Musical staff 9: Continuation of the musical piece, showing a change in tempo and dynamics.

Grave.

 Musical staff 10: Continuation of the musical piece in a slower tempo, featuring large notes and a final cadence.



Presto.



Adagio.

Largo.



12
8
Alleg. Prestò.

Viola da Gamba.

di Giovanni Filippo Krieger.

Allegro.

S Onata Nona à 2.

Grave.

Si volti subito.

Musical staff 1, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking "Presto." is positioned below the staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

Musical staff 2, continuing the piece with similar notation and a treble clef.

Musical staff 3, continuing the piece with similar notation and a treble clef.

Musical staff 4, continuing the piece with similar notation and a treble clef.

Musical staff 5, continuing the piece with similar notation and a treble clef.

Musical staff 6, continuing the piece with similar notation and a treble clef.

Musical staff 7, continuing the piece with similar notation and a treble clef.

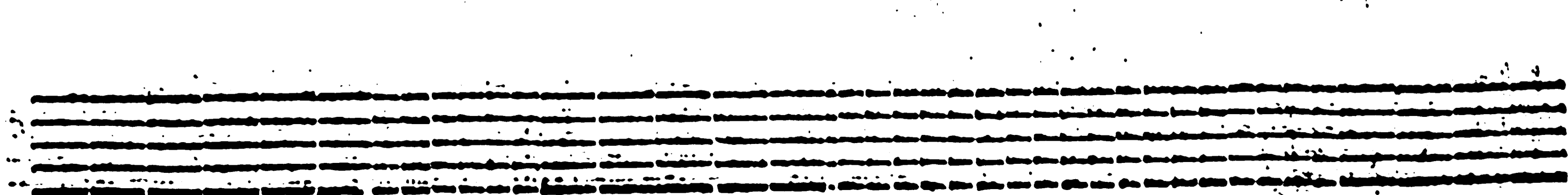
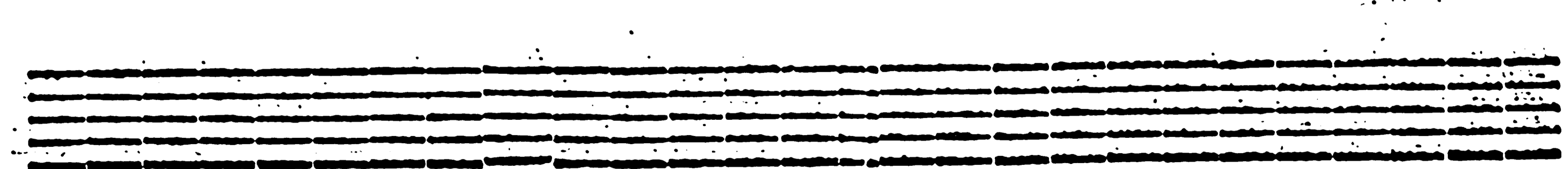
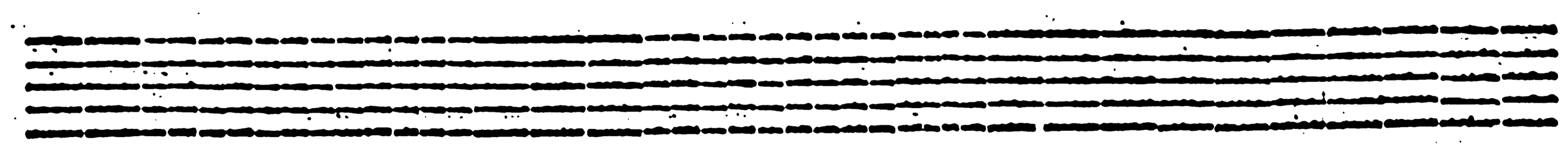
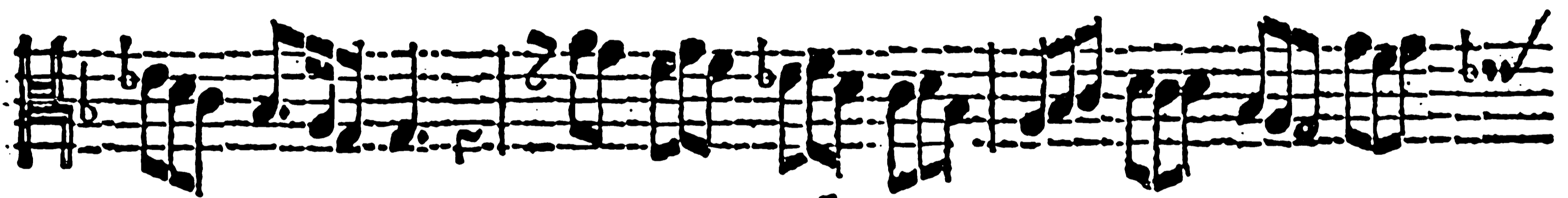
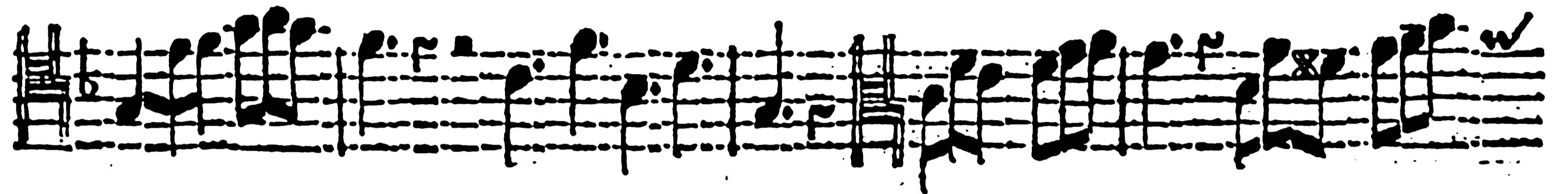
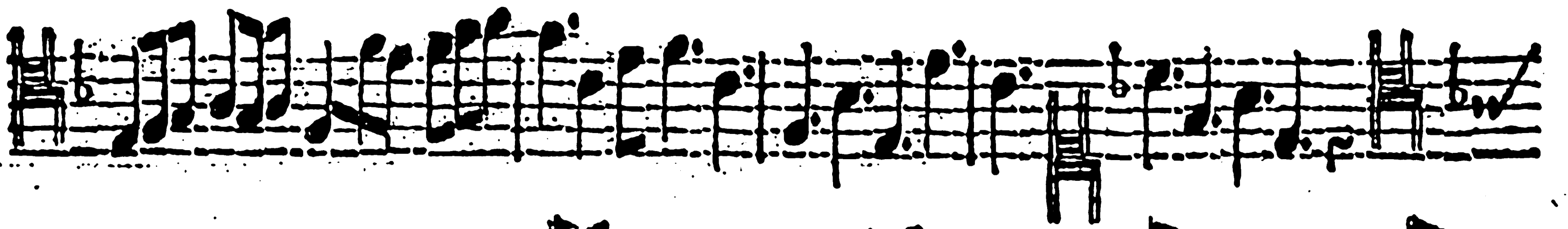
Musical staff 8, continuing the piece with similar notation and a treble clef.

Musical staff 9, continuing the piece with similar notation and a treble clef. The tempo marking "Adagio." is positioned below the staff.

Musical staff 10, continuing the piece with similar notation and a treble clef. The tempo marking "Largo." is positioned below the staff.

Musical staff 11, continuing the piece with similar notation and a treble clef. The tempo marking "Alleg. Presto." is positioned below the staff.

Musical staff 12, continuing the piece with similar notation and a treble clef.



Cembalo.

Allegro.

6 36 76 76 76 76 76 X 6 2 b b6

Onata Nona à 2.

76 76 6 76 36 76 76 6 6 4 3 56 56 b 56 56 X 6 X 76 76 76 76 76 X 6 4 X

6 76 6 76 6 b 6 X 6 56 56 b 76 76 76 76 76 66 4 3

76 b 76 76 76 76 4 X b6 X 6

6 76 56 56 b 6 76 X 6 X 6 b 76 76 76 76 76 6 76 76 76 76 76 76 76 76

56 4 X 6 43 6 5 b 5 9 3 6 b6 5 9 6

Grave.

6 5 b 5 9 b6 43 6 X 4 6 b 76 6 76 6 76 6 X 4 4 X X 6 6

6 X 6 56 b X b 6 6 4 X b 6

Presto.

7 4 X 6 X X b 6 6 6 6 b

6 6 56 56 56 5 6 56 X 56 6 56 56 X X 56

